

**Art and Visual Culture in History, Literature, and Society**  
**The Second Annual World Cultures Graduate Student Conference**

**Presented by The University of California, Merced**  
**Interdisciplinary Humanities Graduate Students and The Center for the Humanities at**

**April 18, 2014**

**1:00 pm to 5:00 pm**

**COB 113**

**April 19, 2014**

**8:00 am to 5:00 pm**

**SSM 104**

Our Keynote Speaker is Associate Professor Rachel N. Klein from the University of California at San Diego, who will be giving the Keynote Address at 6:30pm, downtown at the Merced Theatre in conjunction with the Merced Art Hop. Her presentation is titled “The Metropolitan Museum on Trial: Cypriot Antiquities and the Transformation of Culture in the Late Nineteenth Century United States.”

Friday, April 18<sup>th</sup>

COB 113

1:00: Welcome: Patrick Wilkinson

1:10: Lauren Phillips: “Mapping the Underworld: Innovations in Cave Mapping at Las Cuevas Using GIS.”

1:30: Erin Ray: “Offerings to the Underworld: Bloodletting Iconography of the Maya.”

1:50: Nick Bourgeois: “The Visual Saliency of Cave Formations.”

2:10: Break

2:20: Pedro Carvajal: “Lasers in the Jungle: Ground Truthing Settlements around Las Cuevas.”

2:40: Marieka Arksey: “Redefining the Boundaries of Ancient Maya Cave Rituals”

3:00: Paula Di Giuseppantonio: "Experiencing Ancient Artifacts."

3:20: Discussant: Holley Moyes

3:50: Closing

Saturday, April 19<sup>th</sup>

SSM 104

8:00: Welcome: Patrick Wilkinson

8:05: Opening Addresses: Susan Amussen and Ruth Mostern

8:15: Gloria G. Duran: "Antes Y Despues De La Spanish Revolution: De La Tabacalera Al Sol."

8:35: Alicia Ramos Jordan: "Miriam Bornstein: La Lengua Materna Como Revolución Literaria Y Política."

8:55: Roselia Ekhaus: "Revisión de la tradición orientalista presente en la pintura de los siglos XIX y XX en la novela Femmes d'Argel dans leur appartement."

9:15: Mabel Bowser: "Videos Indígenas Para Afirmar Identidad Y Cruzar Fronteras."

9:35: Discussant: Virginia Adán-Lifante

9:55: Break

10:10: Jasmine Armstrong: "The Endless Re-Imaging and Imagining of Rosie the Riveter: A Visual Text's Fetishized Afterlife."

10:30: Ed Lanfranco: "Manhua: A visual Analysis of Chinese Propaganda Humor During the late 1950's."

10:50: Trevor Jackson: "Transformations of Life into Art: Hegel's Aesthetics and the Horizons of Possibility."

11:10: Beth Hernandez-Jason: "El Paso & Andalucia: John Rechy's Hispanic Literary Heritage"

11:30: Discussant

11:50: Lunch

1:00: Amrit Deol: “Iconoclastically break your fag perceptions:” Performances of Alternative Masculinities in Desi Hip Hop.”

1:20: Neama Alamri: “Killing Brown Men in *Zero Dark Thirty*: Remembering the Death of Osama bin Laden and Imagining a Feminist United States.”

1:40: Patrick Wilkinson: “The Fiction of Haitian Vodou”

2:00: Rhea Riegel: “Robin Goodfellow and Moll Cutpurse: Trickster Figures in Early Modern English Literature.”

2:20: Discussant: David Torres-Rouf

2:40: Break

2:55: Doris Perez: “Saving Place: Social Memory and the Fresno Fulton Mall.”

3:15: Karen Deeming: “Cyber Babies: Adoption in the Age of Technology”

3:35: Shannon Acevedo: “Novel Cultures; Or, Nature and Culture Within Our Texts: And Exploration of Material Culture, Environment, and Structure in Three American Novels of Survival and Solitude”

3:55: Catherine Portillo-Silva

4:15: Discussant

4:35: Closing

6:30: Keynote Address

Merced Theatre

Professor Rachel N. Klein

“The Metropolitan Museum on Trial: Cypriot Antiquities and the Transformation of Culture in the Late Nineteenth Century United States”