

# FROM MONADISM TO NOMADISM: A HYBRID APPROACH TO CULTURAL PRODUCTIONS

April 12-13, 2013

University of California, Merced

## Friday April 12th, California Room

**3:30 pm to 4:00 pm - Registration**

**4:00 pm to 4:20 pm - Welcome Remarks**

Marco Valesi and Paola Di Giuseppantonio Di Franco (Conference Chairs)

Mark Aldenderfer (Professor and Dean of the School of Social Sciences, Humanities and Arts)

Susan Amussen (Director of the Center for Research in the Humanities and Arts, UC Merced)

Ruth Mostern (Chair of the World Cultures Graduate Students Group, UC Merced)

Kristynn Sullivan (President of the Graduate Students Association, UC Merced)

**4:20 pm to 5:20 pm - Keynote Speaker Al Young**

“Culture, Torture, Nurture: What Can Save the World?”

**5:30 pm to 7:00 pm - Reception**

## Saturday April 13th

**8:30 am to 9:00 am - Breakfast and Registration**

**9:00 am to 10:30 am - Panel I: Ancient History, Archaeology, and Heritage**

Moderator: Ruth Mostern (University of California, Merced)

9:00 am to 9:20 am

Myles Cameron (Southern Illinois University, Edwardsville)

“The Coins and Community of Alexander the Great: From Hellas to the Indus”

9:20 am to 9:40 am

Marieka Arksey (University of California, Merced)

“Ancient Maya Performance and Cave Rituals: Defining a Space for Public Participation”

9:40 am to 10:00 am

Fabrizio Galeazzi (University of California, Merced)

“3D Virtual Simulations of the Past: Real or Fake Representations?”

10:00 am to 10:30 am – Discussion

**10:30 am to 12:00 am - Panel II: Anthropology and Sociology**

Moderator: Robin Maria De Luga (University of California, Merced)

10:30 am to 10:50 am

Patrick Wilkinson (University of California, Merced)

“Goat and Mattresses.”

10:50 am to 11:10 am

Erin McElroy (Independent Researcher)

“A Postnational Double-Displacement: The Blurring of Anti-Roma Violence from Romania to Northern Ireland.”

11:10 am to 11:30 am

Carlos Bazua Morales (University of California, Merced)

“Doing Ethnography in a ‘Democratic’ Dictatorship’: Images of Police Brutality Against Participants of the Occupy Movement.”

11:30 am to 12:00 pm – Discussion

**12:00 pm to 1:00 pm - Lunch in the Elizabeth Garden**

**1:00 pm to 2:30 pm - Panel III: Literature (Spanish Speaking)**

Moderator: Virginia Adan Lifante (University of California, Merced)

1:00 pm to 1:20 pm

Mabel Orjuela Bowser (University of California, Merced)

“Procesos de hibridación (o interculturalidad) en el libro Después de Tánger de Larbi El-Harti.”

1:20 pm to 1:40 pm

Roselia Ekhouse (University of California, Merced)

“Lamiae El Amrani: voces nómadas.”

1:40 pm to 2:00 pm

Alicia Ramos Jordán (University of California, Merced)

“Transmigrafiya: Desalojando el Lenguaje.”

2:00 pm to 2:30 pm – Discussion

**2:30 pm to 4 pm - Panel IV: Literature (English Speaking)**

Moderator: Manuel Martin Rodriguez (University of California, Merced)

2:30 pm to 2:50 pm

Ruth Rubio Rodriguez (University of California, Merced)

“The Importance of Poetry as a Didactic and Political Tool in Poems by Three Mapuches.”

2:50 pm to 3:10 pm

Alvaro Martinez-Lacabe (California State University, Stanislaus)

“Clarissa’s Passion.”

3:10 pm to 3:30 pm

Beth Hernandez-Jason (University of California, Merced)

“Blogging as Lit Crit, Community-Building, and Memoir: Online Reader Responses to the Work of John Rechy.”

3:30-4:00 pm – Discussion

**4:00 pm to 5:30 pm - Panel V: Literature (English Speaking)**

Moderator: Anne Zanzucchi (University of California, Merced)

4:00 pm to 4:20 pm

Şermin Sezer (Middle East Technical University, Ankara-Turkey)

“The Performative identities: First Generation Immigrants Haroon and Anwar in Hanif Kureishi’s *The Buddha of Suburbia*.”

4:20 pm to 4:40 pm

Nicole Birch-Bayley (University of Victoria, Canada)

“Becoming ‘The Gradual Instant’: Diasporic Materiality and Agency in Jane Bennett’s *Vibrant Matter: A Political Ecology of Things* and Anne Michaels’ *Fugitive Pieces*.”

4:40 pm to 5:00 pm

Kirkley Silverman-Mehndiratta (Temple University)

“John Donne's *Songs and Sonnets*, Cleanth Brooks 'Language of Paradox' from *The Well-Wrought Urn*, and the Rejection of the Anti-Petrarchan 'ideal': Destabilization of Female Identity in Donne's 'The Apparition.'”

5:00 pm to 5:30 pm - Discussion