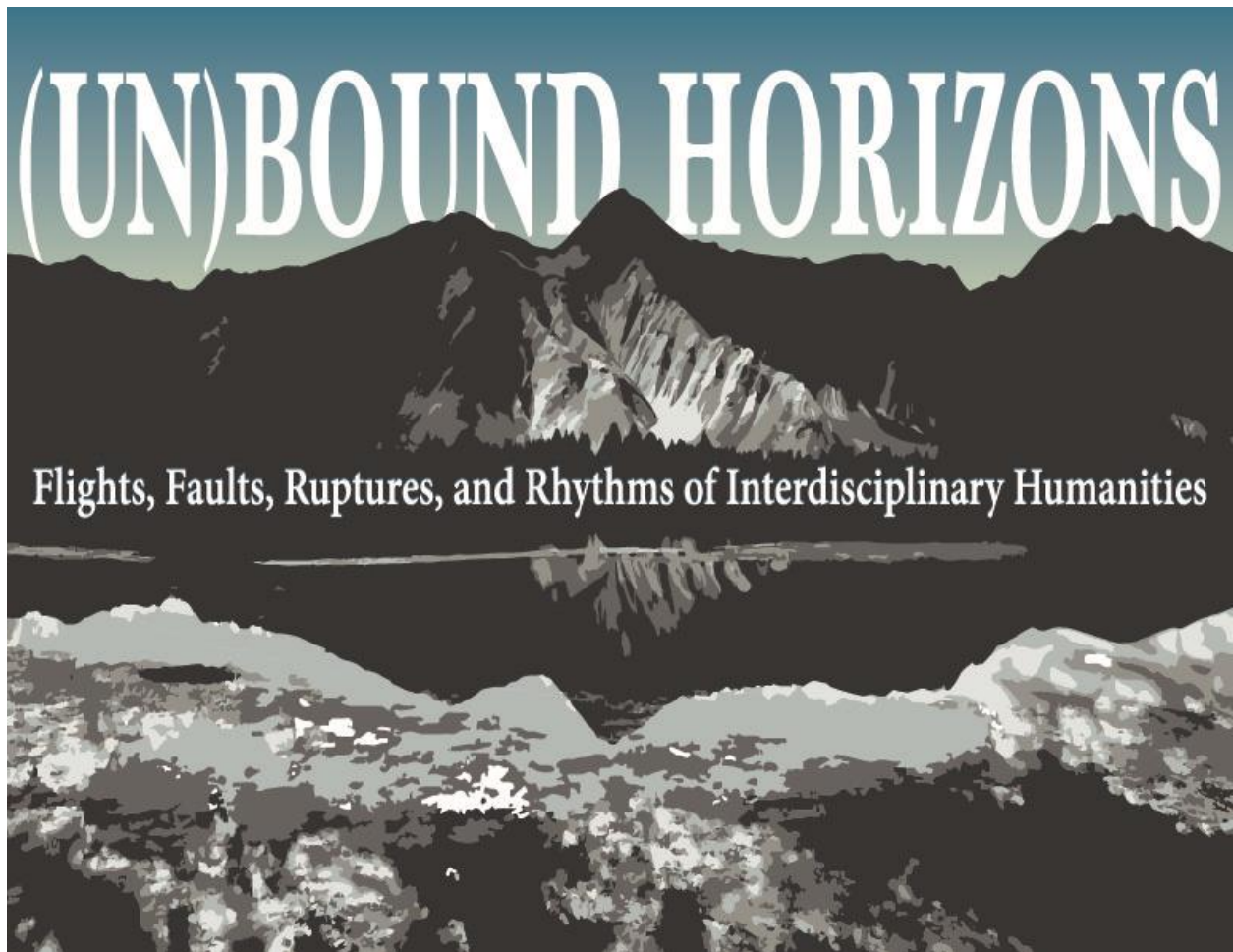

***THIRD ANNUAL INTERDISCIPLINARY HUMANITIES
GRADUATE STUDENT CONFERENCE***

Presented by the Interdisciplinary Humanities Graduate Students, Graduate Division, and the Center for the Humanities



University of California, Merced

April 23, 2016

Welcome

As we pursue the possibilities of scholarship in the social sciences, humanities, and arts into the new century — sometimes prognosticated with dismay and anxiety, other times brilliant with hopes of a better future — and its role within the wider world, we are prompted to evaluate both the research we conduct and the assumptions under which we conduct it.

It is imperative as scholars to consider the essence at the center of our work: what lines of fault might we trace within our own practices and how might they spread temporal and spatial fractures within our research projects and across our intellectual geography? How might, as Elizabeth Freeman proposes in *Time Binds: Queer Temporalities, Queer Histories* (Duke UP, 2010), an “unbinding of time and/from history” open unforeseen spaces out of which to perceive new directions for inquiry? How might we acknowledge the constrictive liabilities embedded within our own age-old practices while understanding that “unbinding time does not mean simply unleashing a biological instinct or psychic drive” but also reveals the “economic inequality of relations” of interest to humanists (172-3)?

We seek to explore the praxis of the humanities when our horizons are necessarily (un)bound. What lines of flight might we trace away from traditional disciplinary assumptions in order to engage more directly and more authentically with the issues that confront us in order to open the horizons of the humanities rather than confine them to practices of repeated historical, philosophical and cultural duplication? How does acknowledging and following these faults and flights lead to significant intellectual ruptures that can allow us to reassess and reassert the role of humanities scholarship for a changing world?

This conference proposes to discuss how such faults and ruptures are already being addressed in the research of scholars working in the humanities, arts and social sciences, and how we might interrogate them further, both within the scope of specific academic projects and in terms of disciplinary practices more holistically.

Registration and Breakfast: 8:00-8:30AM (COB 105)

Opening Remarks: Dean Jill Robbins (Social Science, Humanities, and Arts): 8:30AM (COB 105)

Session 1: 8:45-9:45AM

Panel 1: Reexaminations of Resistance and Revolution in Philosophy, Race, and Education (COB 102)

Moderator: Professor Anneeth Kaur Hundle

1. Ricardo Fria, California State University, Stanislaus: "Multiplicity in the Contemporary Central Valley"
2. Kim McMillon, University of California, Merced: "Hidden Voices: The Women of the Black Arts Movement"
3. Amrit Deol, University of California, Merced: "Historicizing Hardayalism: Resisting Colonialism with Ghadri and Sikh Cosmopolitanism and the Construction of a World-State"

Panel 2: Bodily Disruptions: Futures Under Surveillance (COB 120)

Moderator: Professor Jan Goggans

1. Sage B. Perdue, University of California, Merced: "Suicide Logic(s) and Boi(s): Dislocated Hermeneutics in Queer Theoretics and Death Studies. *An Ethical Check?*"
2. Garin Hay, Mills College: "'An Epiphany for Distance and Crossing': Reading the Environmental Poetics of Mei-mei Berssenbrugge's *Hello, the Roses* with Robert Kocik's Speculative Biology"
3. Victor Vargas, Foothill-De Anza College District: "The Politics of Bodily Fluids"

Session 2: 10:00-11:00AM

Panel 3: Activism and Creative Orientations: Intersecting Practices (COB 120)

Moderator: Shaina Molano

1. Olivia Quintanilla, University of California, San Diego: "Securing and Surviving Planet Earth: Connecting Climate Induced Migration and Refugees, Militarism, and Indigenous Sovereignty"
2. Jeannette L.W. Kiel, California Institute of Integral Studies: "Creative Reflection's: Art inspired by the Stories of Ecofeminist Activist Artists"
3. Kevin Smith, University of California, Davis: "Japan's 'Total Empire' and Queer Military Time in the Bilingual Poetry of Yi Sang"

Panel 4: Valley Unbound: The Central Valley's Role in Literature, History, and Activism (COB 102)

Moderator: Karen Deeming

1. Professor Jan Goggans, University of California, Merced: "Mulan In the Central Valley: Chica, Chola, Gender Bender"
2. Dorie Dakin Perez, University of California, Merced: "Space and Power: Water Policy as Placemaking in California's Central Valley"
3. Neama Alamri, University of California, Merced: "Yemeni Farm Workers and the Farm Worker Movement: A History of Arab American Activism in California"

Panel 5 (Spanish Language): Mujeres en el Contexto de Violencia: Identidad, Intimidad, y Memoria (COB 105)

Moderator: Dr. Virginia Adán-Lifante

1. Mabel Bowser, Universidad de California, Merced: "La relevancia de lo femenino en la personalidad autoritaria del dictador en El otoño del patriarca de Gabriel García Márquez."
2. Danielle Bermudez, Universidad de California, Merced: "La Colonialidad de la Violencia: Género, Indigenidad, y el Arte de la Curación en La Matanza de 1932"
3. Violet Barton, Universidad de California, Merced: "Surgiendo de las Aguas: Refugiada, Terrorista, Prostituta."

Lunch: 11:00AM-12:00PM (COB 105)

Please join us in **COB 105** for lunch.

Poster Session: 11:30AM-12:15PM (COB 102)

Boundaries and Contacts: Approaches to Social Memory

1. Shaina Molano, University of California, Merced: "Moving Past Boundaries: Interregional Interaction and Culture Contact in Pre-Columbian Peru"
2. Anna Gurevitz, University of California, Merced, and Scotti Norman, Vanderbilt University: "Dancing in the Grave?: Revitalization of Andean Religion through Mortuary Organization at Iglesia Chayoq"
3. Gina Palefsky, University of California, Merced: "Social Memory of Death and Burial: Mourning, Ritual, and Social Identity in Prehistoric Thailand"
4. Dorie Dakin Perez, University of California, Merced: "Change on Blackstone and Fulton: Urban Space and Placemaking in Fresno, CA"

Session 3: 12:15-1:15PM

Panel 6: Cultural Engagements with Identity Politics: Deconstructions of the Gaze in Pornography, Comedy, and American Rape Culture (COB 120)

Moderator: Neama Alamri

1. Jamin Shih, University of California, Merced: "White Skin White MASCs: Colonial Gendered and Racialized Positionalities of White Men in Queer Interracial Pornography"
2. Hannah Maulden, University of California, Merced: "Does She Give Us A Reasonable Chub?: Deconstruction of the Male Gaze Through Irony and Offense in '12 Angry Men Inside Amy Schumer'"
3. Mallory DeGregori, California State University, Stanislaus: "America's Rape of Lucrece: Rape Culture in Works of Shakespeare and Modern Day America"

Panel 7: Theoretical Implications of Interrogations of Sovereignty: Visuality, Legality, and Social Psychology (COB 102)

Moderator: Marilee D. Shaw

1. Trevor Jackson, University of California, Merced: "Van Gogh, Saint-Paul, and the Always Heightened World: An Inquiry into Representation, Epistemology, and Reality"
2. Brian Denny, University of California, Irvine: "Jean Bodin and the Twilight Zone of Sovereignty and Resistance"
3. Deborah Young, University of California, Davis: "Social Reproduction, Self-Valorization, and the Death Drive"

Session 4: 1:30-2:30PM

Panel 8: Ruptures of Normative Femininity/Female Non-Traditionality (COB 102)

Moderator: Professor Sholeh Quinn

1. Marilee D. Shaw, University of California, Merced: "Ruptured Time: Death Dreams and Dreaming Out of Sync in Emma Perez's Gulf Dreams"
2. Karen Deeming, University of California, Merced: "Negotiating Childless Motherhood: A Birthmother's Tale"
3. Tahereh Aghdasifar, Emory University: "Queering the Banal: Iranian Women's Homosociality and Non-Sexual Erotics"

Panel 9: Different Medias, Different Means, New Messages (COB 120)

Moderator: Amrit Deol

1. Jonathan Banfill, University of California, Los Angeles: "Interdisciplinary Filmmaking in the Urban Humanities" (Film Presentation)
2. Edward C. Lanfranco, University of California, Merced: "An Enquiry into (De)limiting Digital Humanities Praxis: the Art of Information Science Applied to Documentary Analysis in Late Modern Chinese History"

Keynote Speech: 2:45-4:00PM (COB 102)

Professor Elizabeth Freeman, University of California Davis

"Playing Dead in Nineteenth-Century African-American Literature: A Dialogue Between Afropessimism and Queer Theory"

Professor Elizabeth Freeman specializes in American literature and gender/sexuality/queer studies, and her articles have appeared in numerous scholarly journals. She has written two books, *The Wedding Complex: Forms of Belonging in Modern American Culture* (Duke UP, 2002), and *Time Binds: Queer Temporalities, Queer Histories* (Duke UP, 2010). She was also the editor of a special issue of *GLQ*, "Queer Temporalities" (2007). She now serves as editor of *GLQ*, along with Marcia Ochoa, Associate Professor and Chair of Feminist Studies, UC Santa Cruz.

Closing Remarks 4:00PM (COB 102)

Acknowledgements

Conference Organizers

- Trevor Jackson
- Neama Alamri
- Karen Deeming
- Shaina Molano
- Marilee Shaw

Contributors

- Graduate Division
- The Center for the Humanities

Special Thanks

- | | |
|----------------------------------------------------------------------------------------|---------------------------------|
| • Professor Elizabeth Freeman | • Professor Anneeth Kaur Hundle |
| • Professor Marjorie Zatz (Vice Provost and Dean of Graduate Division) | • Professor Ken Yoshida |
| • Professor Jill Robbins (Dean of the School of Social Sciences, Humanities, and Arts) | • Professor David Torres-Rouff |
| • Professor Ruth Mostern | • Christina Lux |
| • Professor Jan Goggans | • Austyn Smith |
| • Professor Sholeh Quinn | • Amy Lozano-Smith |
| | • Amrit Deol |
| | • Crystal Jones |
| | • Kim McMillon |

Map of Classroom and Office Building (COB)

